

Digital Art
Leysin American School
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Digital Art Assignment No. 2 : REFLECTION

Due Friday October 26th.

reflection
rɪˈflɛkʃ(ə)n/
noun

noun: **reflection**

the throwing back by a body or surface of light, heat, or sound without absorbing it."the reflection of light"
synonyms: sending back, throwing back, casting back, mirroring, backscattering "the colours seen in soap bubbles are caused by reflection of light"
antonyms: absorption

an amount of light, heat, or sound that is reflected by a body or surface.plural noun: **reflections**
an image seen in a mirror or shiny surface."Marianne surveyed her reflection in the mirror"
synonyms:
image, mirror image, likeness; echo "she glanced at her own reflection in the mirror"

a thing bringing discredit to someone or something."it was a sad **reflection on** society that because of his affliction he was picked on"
synonyms: aspersion, imputation, censure, reproach, shame, criticism, source of discredit, "the sale is not any reflection on the business"

serious thought or consideration."he doesn't get much time for reflection"
synonyms:
thought, thinking, consideration, contemplation, study, deliberation, pondering, meditation, musing, rumination, cogitation, brooding, agonizing; *rarecerebration* "after some reflection, he turned the offer down"

For this assignment I would like for you to shoot reflections. It could be reflections in water, in a mirror, in a window, through multiple pieces of glass. It could be a scene you construct and then you shoot through a mirror to play with scale. What is reflection to you? How would you portray something found or something staged - or how do you tell a story through reflections?

We will look at a slideshow in class in order to gain inspiration. We will also learn how to edit photos in Adobe Bridge.

Photos must be shot with a Digital SLR camera from the library. If you are interested in using any other lenses you can check them out through me.

I would like to see photos shot in manual:

- at least one that plays with shallow depth of field with a lower f-stop
- at least one that plays with deep depth of field with a higher f-stop
- at least one with a fast shutter speed
- at least one with a slow shutter speed
- 4 of your choice of combination of shutter/aperture

You need to have 8 photos in total. You will need to shoot more than 8 in order to choose the best 8.

I will also give you a list of photographers that deal with “reflections” and you will need to choose one and then write a short bio/research on your blog.