

Digital Art
Leysin American School
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FINAL ASSIGNMENT: PERSPECTIVES OF LEYSIN

For this assignment we will continue working with film, however this is a larger group project where everyone will contribute to the parts of the whole piece.

You will be broken up into three groups and create a short video (3-5 minutes) about what we have learned in class about Leysin. Each group will be responsible for the direction of photography, storyboarding, script-writing and editing. You can split up the work, however everyone needs to be working together and will need to be present for each task.

1st group: You will create a film from the perspective of a “Leysin Fairy” from the 12th century. You will have to write and film from this perspective. I am trying to get a drone camera that we can play with so that we can get some flying shots - so if you are interested in working with drone cameras this might be the group to choose.

2nd group: You will create a film from the perspective of a sufferer from Tuberculosis who came to Leysin to heal and recover. I will give you essays to read about the effects of the disease and you may want to revisit the History of Leysin DVD that is in the

Library. You will write and film from the perspective of the patient.

3rd group: You will film from the perspective of an international student who is attending LAS and learning about the environment here. International Day would be a good start, filming on the mountain, through town.

This entire project will be compiled as one film and we will all oversee the final edit. It is worth 25% of your grade and will be evaluated individually so you will need to pull your weight in the group.

I hope this ties up our Leysin project nicely and I also hope you learn the different roles of creating a feature film.