

E Period

Tuesday November 18th:

In Class project:

You will design the poster for the upcoming play "The Dining Room"

About the play:

The play is set in the dining room of a typical well-to-do household, the place where the family assembled daily for breakfast and dinner and for any and all special occasions. The action is a mosaic of interrelated scenes—some funny, some touching, some rueful—which, taken together, create an in-depth portrait of a vanishing species: the upper-middle-class WASP. The actors change roles, personalities and ages with virtuoso skill as they portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to [Irish housemaids](#). Each [vignette](#) introduces a new set of people and events; a father lectures his son on grammar and politics; a boy returns from boarding school to discover his mother's infidelity; a senile grandmother doesn't recognize her own sons at [Thanksgiving](#) dinner; a daughter, her marriage a shambles, pleads futilely to return home, etc. Dovetailing swiftly and smoothly, the varied scenes coalesce, ultimately, into a theatrical experience of exceptional range, compassionate humor and abundant humanity.



The Image:

(portrait A3 - 3 inches off the height for an information band at the bottom of the poster.)

needs to have the Text:

The Dining Room by A.R. Gurney directed by R. Allen Babcock

Sorta like the image above but less "american" "a mosaic of interrelated scenes"

The IMAGE should EVOKE this sense of multiple people occupying the space of the dining room almost as ghosts visions or impressions or memories.

DUE ON TUESDAY AT LIGHTS OUT: EMAIL TO MS.L or PUT IT ON THE GOOGLE DRIVE...